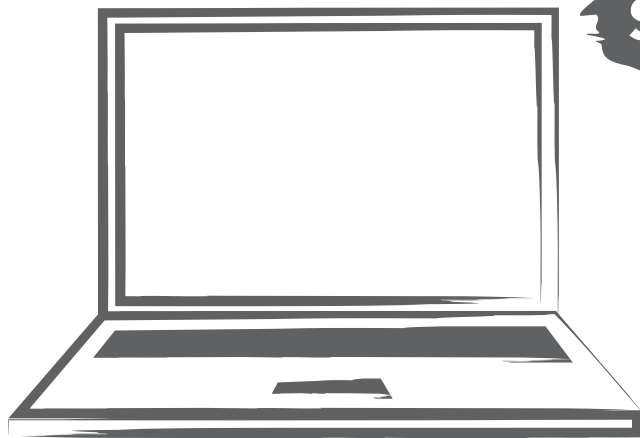


OVER 85 ART CLASSES INSIDE!



SUMMER 2020

online + onsite

ART CLASSES

Registration opens **July 8**

Classes start **July 27**



VISUAL ARTS CENTER
OF RICHMOND

ABOUT THIS SESSION

Due to the COVID-19 pandemic, the Visual Arts Center of Richmond temporarily closed its doors on Friday, March 13 to everyone, including staff. As of July 6, our building is open by appointment only for staff and members of our Community Studio Rental Program. This catalog includes a limited number of on-site classes. We are following guidelines put in place by public health officials to make sure that our studios are clean and safe. We're taking precautions to ensure that all studios are sanitized regularly and we'll be making sure that everyone in the studios is practicing social distancing. Masks will be required at all times in our building.

How VisArts' online classes work: In order to participate, you must have a computer, smartphone or tablet with an internet connection. All classes will be taught using Zoom, a remote video conferencing service. VisArts staff will be accessible to support students with technical issues. Please visit our website to learn more about Zoom and watch a video that demonstrates how this platform works.

How supplies work for online classes: For most online classes, students will need to purchase or gather supplies from a list that is posted online along with the full class description. Classes with the ✕ symbol in this catalog require students to bring or buy materials for the class. Be sure to go online to read more about the class materials and other special notes at visarts.org.

ABOUT THE VISUAL ARTS CENTER OF RICHMOND

The Visual Arts Center of Richmond (VisArts) has helped adults and children explore their creativity and make art since 1963. Each year, the organization touches the lives of nearly 45,000 people through its classes, exhibitions, community outreach programs, camps, workshops and special events.

Founded in Church Hill as the Hand Workshop, the organization moved to the historic Virginia Dairy building at 1812 West Main Street, where it leased space for 17 years before purchasing and later renovating the building. Completed in 2007, the renovation transformed the facility into an inviting and inspiring 30,000-square-foot art center, which includes the 1,800-square-foot True F. Luck Gallery. The gallery's focus is on materials and processes of contemporary artists.

Register for classes at visarts.org
or over the phone by calling (804) 353-0094.



ART LEAGUE *online* (Ages 15-18)

VisArts' Art League Program allows high school students ages 15 to 18 to expand their artistic practice, grow their personal portfolios and prepare for art school. We also offer a certificate program. Learn more about Art League at visarts.org.

+ Embroidery

- Molly McManus
 - Learn how to embroider designs onto clothes, bookbag, shoes, you name it! We'll study embroidery artists, basic stitches and interesting materials to incorporate as you get creative.
- Monday-Friday: 8/17-8/21, 1-3 p.m.
\$130 ✕

+ Shoot + Edit a Video with Green Screen Special Effects

- Ariana Hamidi
 - Learn the movie magic behind green screen special effects! Shoot an original video and use video compositing to transform it into something exciting.
- 4 Mondays: 7/27-8/17, 3-4:30 p.m.
\$90 ✕

+ Tunnel Books

- Kathleen O'Connor
 - Tunnel books are a fun way to explore images, storytelling, and principals of art and design. Play with perspective, color, line, and content to create unique and beautiful books.
- 6 Wednesdays: 7/29-9/2, 5-6:30 p.m.
\$125 ✕

+ Social Justice and the Graphic Novel

- Rosa Castellano
 - In this fast-paced course, explore the connection between graphic novels and social justice, then gather tools to start a graphic novel of your own.
- 6 Thursdays: 7/30-9/3, 10 a.m.-12 p.m.
\$145 ✕

+ Visual + Written Journaling

- Lauren Miner
 - Explore ways of using words and pictures to record ideas and observations, document your experiences, and discover new avenues for creative expression.
- 4 Tuesdays: 7/28-8/18, 3-4:30 p.m.
\$95 ✕

Art Venture
SUMMER CAMP
at VisArts
ONLINE

Looking for youth classes? Our online ArtVenture Summer Camps appear in a separate catalog. At ArtVenture, kids ages 6 to 14 make art with the help of Richmond's most talented professional artists. One week sessions run from July 27 through September 4 with morning and afternoon sessions as well as weekend workshops. Visit visarts.org to learn more and register.

ARTIST RESOURCES

+ Boost Creativity with Bullet Journaling

- Jan Wolf
 - A bullet journal is an effective and flexible system that allows you to track your projects, tasks, ideas and inspiration while also embracing and exercising your creativity. All you need is a fresh notebook and a pen to get started.
- Monday-Friday: 8/17-8/21, 1-3 p.m.
\$135 ✕

● Journaling for Artists, Writers + Photographers

- Amie Oliver
 - Explore the techniques and development of visual journaling.
- 6 Wednesdays: 7/29-9/2, 6-8 p.m.
\$145 ✕

CLAY

+ Introduction to Clay

- Christine Orr
 - Learn the fundamentals of clay in this hands-on, online course.
- 6 Saturdays: 8/1-9/5, 10 a.m.-12 p.m.
\$210 ✕

+ Introduction to Handbuilding

- Dan Kaczka
 - Explore clay basics including slab construction and coil building.
- 6 Wednesdays: 7/29-9/2, 1-2:30 p.m.
\$180 ✕

+ Make a Mug

- Christine Orr
 - Learn the techniques of coil building to make your own mug at home.
- Saturday: 8/22, 1-4 p.m.
\$75 ✕

+ Pinching Platters

- Maria Stone
 - Learn pinching and finishing techniques to create different styles of platters and other serving dishes.
- 6 Mondays: 7/27-8/31, 10 a.m.-12 p.m.
\$210 ✕

● Polymer Clay Jewelry at Home

- Christine Orr
 - Make clay pendants, earrings and beads to create bracelets and necklaces that you can fire in your oven.
- 4 Sundays: 8/9-8/30, 10 a.m.-12 p.m.
\$90 ✕

+ Slab-Built Boxes: Part Two

- Al Pellenberg
 - Continue your study of slab-built boxes by learning butt joining, inset side panels, reverse panel decoration and cut lids.
- 6 Wednesdays: 7/29-9/2, 10 a.m.-12 p.m.
\$210 ✕

+ Slab-Built Folded Forms: Part Two

- Al Pellenberg
 - Learn slab-building techniques to create folded and dented forms like a sugar container and creamer with caddy, covered casserole dish and lasagna pan.
- 6 Wednesdays: 7/29-9/2, 1-3 p.m.
\$210 ✕

+ Combining Wheel Throwing + Hand Building

- Workshop
 - Dan Kaczka
 - Use the wheel and hand-building techniques to create new forms. Learn about ways to alter thrown creations and throw different vessels.
- Saturday : 8/1, 1-4 p.m.
\$95 ✕

● Thrown + Altered Forms

- Tracy Shell
 - Learn to create expressive ceramic pots by altering thrown forms such as cups, vases and bowls.
- 6 Tuesdays: 7/28-9/1, 6-7:30 p.m.
\$180 ✕

DESIGN

+ Design Basics: Working with Color

- Grace Manno
 - Harness the power of color to make your designs stand out. We'll look at color theory, how to build a color palette and the best practices of using color in graphic design.
- 2 Wednesdays: 8/12-8/19, 6-8 p.m.
\$65 ✕

DIGITAL ARTS

● Adobe Photoshop, Illustrator + InDesign for Beginners

- Jolinda Smithson
 - Learn the basics of Adobe InDesign, Photoshop and Illustrator. Students will use their own Adobe Creative Cloud applications on their own computers.
- A:** 6 Wednesdays: 7/29-9/2, 10 a.m.-11:30 a.m.
B: 6 Wednesdays: 7/29-9/2, 5:30-7 p.m.
\$125 ✕

+ Drawing on Your iPad

- Grace Manno
 - Use your iPad to expand your digital art skillset! We'll use the Procreate app to create digital drawings and illustrations.
- 4 Mondays: 7/27-8/17, 6-8 p.m.
\$110 ✕

+ Digital Filmmaking

- Ariana Hamidi
 - Explore the building blocks of digital film production while developing an original short film.
- 6 Mondays: 7/27-8/31, 5-6:30 p.m.
\$125 ✕

● Claymation

- Evie Metz + Nicholas Daly
 - Learn all of the basics of stop-motion claymation. Make things move and bring your handmade clay characters to life!
- 6 Fridays: 7/31-9/4, 1-3 p.m.
\$150 ✕

+ Stop-Frame Animated Shorts

- Evie Metz
 - Learn all of the basics of the stop-frame animation process and create your very own animated video.
- 6 Thursdays: 7/30-8/3, 1-3 p.m.
\$145 ✕

+ Adobe Quick Trio: Introduction to InDesign, Photoshop, Illustrator

- Christopher Hibben
 - Learn the basics of Adobe InDesign, Photoshop and Illustrator. Students will use their own Adobe Creative Cloud applications, on their own computers (Mac or PC).
- 3 Thursdays: 8/20-9/3, 5-7 p.m.
\$90 ✕

● An Afternoon in Adobe Illustrator: Create a Logo

- Christopher Hibben
 - Learn the basics of Adobe Illustrator and create a logo.
- Saturday: 8/1, 1-4 p.m.
\$55 ✕

+ An Afternoon in Adobe InDesign: Learn the Basics

- Christopher Hibben

Learn the basics of Adobe InDesign. Students will use the Adobe InDesign software on their own computers (Mac or PC).

A: Saturday: 8/22, 1-4 p.m.

B: Saturday: 8/29, 1-4 p.m.

\$55 ✕

+ Video Editing With Adobe Premiere

- Ariana Hamidi

Explore conventional and alternative film editing strategies as you build technical skills in Adobe Premiere.

6 Mondays: 7/27-8/31, 10 a.m.-12 p.m.

\$145 ✕

DRAWING + PAINTING

+ Watercolor for the Absolute Beginner

- Claire Berry

Learn the art of watercolor painting as we explore basic painting techniques such as layering color and creating texture.

A: 5 Saturdays: 8/8-9/5, 2-3:30 p.m.

B: 5 Tuesdays: 8/4-9/1, 7-8:30 p.m.

\$110 ✕

+ Introduction to Hand-Drawn Lettering

- Grace Manno

Learn the basics of drawing letters and words.

We'll use traditional media to work from concept to sketch to finished piece.

4 Tuesdays: 7/28-8/18, 6-8 p.m.

\$110 ✕

+ Scientific Illustration

- Amelia Blair Langford

Explore innovative and technical approaches to scientific illustration through pen and ink.

5 Mondays: 8/3-8/31, 3-5 p.m.

\$130 ✕

+ The Painted Collage

- Amie Oliver

Create a series of small media experiments with acrylic painting, then incorporate them into a larger collage.

One Weekend: 8/1-8/2, 10 a.m.-4 p.m.

\$110 ✕

+ Ink, Watercolor + Gouache

- Amie Oliver

Do you miss painting on paper? This course is designed for artists who have some experience with ink, watercolor and gouache and need feedback, suggestions and an introduction to advanced techniques.

6 Wednesdays: 7/29-9/2, 2-4 p.m.

\$145 ✕

+ Drawing for Comfort, Memory + Meaning

- Dale Jones

Rediscover objects that you come into contact with everyday. Explore ways of interpreting through drawing, focusing on what holds meaning, good memories and importance in our surroundings.

6 Tuesdays: 7/28-9/1, 1-2:30

\$125 ✕

+ Drawing with Colored Pencils

- Dale Jones

Explore techniques for blending, layering and burnishing color pencils for brilliant application of color on paper.

6 Thursdays: 7/30-9/3, 2-3:30 p.m.

\$125 ✕

+ Patterns, Mindfulness + Infinity

- Barry O'keefe

Learn three techniques for creating infinite visual patterns. We'll create tessellations, repeating wallpaper/textile patterns and radially repeating mandalas.

6 Tuesdays: 7/28-9/1, 6-7:30 p.m.

\$125 ✕

+ Increase Your Speed + Capture The Color in Oil

- David Tanner ♀

Limit your time to create looser representational paintings from life that are filled with light, vivid color, and energetic brushwork.

A: 6 Mondays: 7/27-8/31, 1-3 p.m.

B: 6 Mondays: 7/27-8/31, 6:30-8:30 p.m.

\$145 ✕

+ Acrylic + Oil Painting

- Amie Oliver

This course is for painters who get stuck painting on their own and need feedback, suggestions and an introduction to advanced techniques.

6 Wednesdays: 7/29-9/2, 10 a.m.-12 p.m.

\$145 ✕

FIBER

+ Embroidery

- Molly McManus

Learn to design and hand stitch one-of-a-kind, transferable pieces for clothing, accessories or decor.

A: Monday-Friday: 8/10-8/14, 1-2:30 p.m.

B: 5 Tuesdays: 7/28-8/25, 5-6:30 p.m.

\$105 ✕

+ Introduction to Tatting: Lace Making

- Jackie Small

Learn the basic stitch used in all tatting patterns. We'll spend time practicing the stitch and then learning the technique used to attach pieces of tatting to one another.

Saturday: 8/1, 1-4 p.m.

\$55 ✕

+ Frame Weaving with Found Materials

- Nicole Bunting

Create a weaving that is ready to display on the same picture frame you use to weave it. We'll embed flowers and other organic materials to create unique, woven artwork.

3 Fridays: 8/14-8/28, 12-2 p.m.

\$90 ✕

+ Felted Landscapes

- Nastassja Swift

Learn how to apply 2-D needle felting techniques to make your favorite landscape with wool.

Saturday: 8/1, 1-4 p.m.

\$55 ✕

+ Sock Darning

- Lisa Hutchinson

Let's fix our socks, darn it! You will learn a hand sewing technique to repair holes and give them a second chance.

Saturday: 8/15, 10 a.m.-12 p.m.

\$40 ✕

METALS + JEWELRY

+ Stackable Bands

- Sarah Tector

Create a sweet stack of rings from 14-karat yellow gold-filled wire and silver.

2 Tuesdays: 8/4-8/11, 6-7:30 p.m.

\$55 ✕

+ Synclastic Rings: Domes

- Sarah Tector

Create a synclastic or domed ring. By the end of the workshop, you'll be proficient at single seam soldering, sheet fabricating and forming, along with basic surface embellishing.

2 Tuesdays: 8/18-8/25, 6-7:30 p.m.

\$55 ✕

PHOTOGRAPHY

● **Cell Phone Photography**

● Maggie Flanigan

- Explore the fundamental vocabulary and techniques of digital photography while developing your personal artistic vision.

5 Mondays: 7/27-8/24, 6-8 p.m.

\$130 ✕

● **Introduction to Digital Photography**

Learn the fundamentals of digital photography and image capture, including aperture, shutter speed, ISO, white balance and composition.

A: Regula Franz

6 Tuesdays: 7/28-9/1, 10 a.m.-12:30

B: Andres Soulas

6 Wednesdays: 7/29-9/2, 6:30-8:30 p.m.

A: \$180 **B:** \$145 ✕+ **Intermediate Digital Photography**

- Refine your aesthetic and technical skills. Go beyond the basic snapshot. Discover the masters and get inspired by contemporary photographers.

A: Regula Franz

5 Wednesdays: 7/29-8/26, 12-2:30

B: Andres Soulas

4 Thursdays : 8/13-9/3, 6:30-8:30 p.m.

A: \$150 **B:** \$110 ✕● **An Afternoon in Adobe Lightroom's Develop**● **Module: Enhancing + Fixing Your Digital Photographs**

Regula Franz

Tired of spending too much time editing your photos? Learn to use the features in Adobe Lightroom's develop module to make your photos sparkle and pop.

Saturday: 8/1, 1-4 p.m.

\$55 ✕

● **Editing the Digital Photograph in Adobe**● **Lightroom**

Regula Franz

Learn to catalog and enhance your digital photographs using Adobe Lightroom.

4 Tuesdays: 8/4-8/25, 5-7 p.m.

\$110 ✕

PRINTMAKING +
PAPER ARTS● **Introduction to Paper Quilling**

Jan Wolf

Explore the possibilities of making art with paper by learning quilling techniques to create a unique, 3-D project.

Saturday: 8/22, 1-4 p.m.

\$60 ✕

● **Introduction to Oracle Cards**

● Julz Suder

- Learn about SoulCollage, a process in which you make a deck of cards for personal readings one at a time.

Saturday: 8/1, 3-5:30 p.m.

\$45 ✕

● **Gelli Plate Printmaking**

● Julz Suder

Learn how to create beautiful monotypes without a press. We'll develop images utilizing bands of color, texture and personal symbols.

Saturday : 8/15, 3-5:30 p.m.

\$45 ✕

3D + SCULPTURE

● **Earth Art**

Tracy Shell

Design and create an outdoor installation using grasses, leaves, flowers, rocks and other natural materials.

5 Sundays: 8/9-9/6, 2-3 p.m.

\$80 ✕

WRITING

● **Screenwriting**

Ariana Hamidi

Discover how writing for the screen is unique from other types of writing, both conceptually and formally. Write an original screenplay for a short film or begin developing a feature length screenplay.

6 Tuesdays: 7/28-9/1, 4-6:30 p.m.

\$180

+ **Freewriting Intensive**

● April Sopkin

- End the summer strong by generating fresh work for the fall. Class time will be organized around concise craft talks and timed writing prompts that underscore storytelling essentials, all meant to encourage us to delve deeper and complicate initial ideas.

One Weekend: 8/29-8/30 , 10 a.m.-12:30

\$45

+ **Beyond Writing**

● April Sopkin

- Learn the "where" and "how" of finding, assessing and applying for various writing opportunities. Write and workshop an artist statement, submit work to publications, and prepare to apply for residencies, conferences and the like.

4 Mondays: 7/27-8/24, 6-8:30 p.m.

\$130

● **Short Story Fiction Writing**

● Jamie Fueglein

- Explore short story fiction writing by studying narrative craft elements like plot, structure and more.

6 Tuesdays: 7/28-9/1, 10 a.m.-12:30

\$130

+ **The Creative Spark**

● Doug Jones

- Use timed writing, dream journals, guided imagery, Active Imagination and more to get in touch with the stories you want or need to tell.

6 Wednesdays: 7/29-9/2, 10 a.m.-12:30

\$130

● **Writing the Memoir**

● Doug Jones

- Use writing to explore and focus on the most meaningful and memorable parts of your life.

6 Tuesdays: 7/28-9/1, 10 a.m.-12:30

\$130

+ **The Prose Poem**

● Lauren Miner

- Explore the possibilities of the prose poem. Each week, we'll read and discuss examples of prose poems (historic and contemporary), then use these conversations to inspire us as we write prose poems of our own.

4 Mondays: 8/10-8/31, 6-8 p.m.

\$110

+ **Writing Poetry**

● Lauren Miner

- Read and discuss poems written by other people, and write poems of our own, with special attention to elements of line, image and syntax.

6 Tuesdays: 7/28-9/1, 6-8 p.m.

\$145

+ **Something to Talk About: Dialogue + Voice in**● **Fiction**

Rose Szabo

Struggling with dialogue in your short story or novel? Read, study and write dialogue in a number of different voices to help your characters sound their best.

6 Thursdays: 7/30-9/3, 6-8:30 p.m.

\$180

This summer, we're offering a limited number of small, on-site classes. These classes will have 3-5 students and are shorter in length (2 hours or less). Social distancing, mask wearing and hand washing will be required. We will also require all students to enter/exit our building through the front entrance, where they'll use hand sanitizer and sign in/out. Finally, we've added enhanced cleaning schedules which include mandatory breaks between classes for cleaning.

CLAY

● Introduction to Clay

Dan Kaczka
Explore clay basics including slab construction, coil building, wheel throwing and glazing.
6 Mondays: 7/27-8/31, 1-3 p.m.
\$175

● Introduction to Hand Building

Maria Stone
Create functional pottery such as cups and bowls using slab-building and coil-building processes.
6 Tuesdays: 7/28-9/1, 10 a.m.-12 p.m.
\$180

● Image Transfer Workshop

Merenda Cecelia
● Use laser toner decals, experiment with underglaze transfers and incorporate text and stamp imagery onto your clay.
Wednesday: 9/2, 10 a.m.-12 p.m.
\$50

+ Tile + Surface Techniques

Merenda Cecelia
● Learn how to design and create beautiful, handmade tiles. Make your own stencils, transfer images and create unique stamps.
4 Thursdays: 8/6-8/27, 3-5 p.m.
\$120

+ Kurinuki: Japanese Clay Hollowing

Al Pellenberg
● Explore Kurinuki, the Japanese technique of starting with a block of clay, developing the exterior, then hollowing it out. You'll create a box, bud vase, tea bowl and more.
6 Thursdays: 7/30-9/3, 10 a.m.-12 p.m.
\$175

+ Wheel Throwing Refresher

Karen Hull
● Brush up on the basics! We'll review wheel throwing techniques and skills. We'll create and complete work during class, leaving enough time to fire and glaze.
6 Mondays: 7/27-8/31, 10 a.m.-12 p.m.
\$175

● Exploring Surface Decoration

Maria Stone
● Explore surface decoration for functional pottery including slip transfer, screen printing and more.
6 Tuesdays: 7/28-9/1, 1-3 p.m.
\$195

DRAWING + PAINTING

● Intermediate Drawing

Susan Singer
● Practice your observation skills and continue exploring your personal drawing style and subject matter.
6 Tuesdays: 7/28-9/1, 10 a.m.-12 p.m.
\$155 ✕

● Intermediate Pastels

Susan Singer
● Build on your basic knowledge of soft pastels and work on your own projects with one-on-one guidance from the instructor.
6 Tuesdays: 7/28-9/1, 1-3 p.m.
\$145 ✕

FIBER

+ Sewing for the Absolute Beginner

Michelle Carter
● Explore the basics of sewing in a supportive atmosphere with other beginners who are new to VisArts or new to sewing as a medium.
4 Wednesdays: 7/29-8/19, 3-5 p.m.
\$120 ✕

● Introduction to Loom Weaving

Michelle Carter
● Learn to weave on a floor loom. You'll enjoy warping demonstrations and plenty of practice time.
6 Mondays: 7/27-8/31, 3-5 p.m.
\$175

GLASS

● Intermediate Stained Glass

Barbara Atkinson
● Begin a new project or finish one that you started in a previous class. This class is designed for students who've taken a stained glass class at VisArts and who want to reinvigorate their creative practice.
A: One week: 8/17-8/21, 10 a.m.-12 p.m.
B: One week: 8/31-9/4, 1-3 p.m.
C: One week: 8/17-8/21, 1-3 p.m.
D: One week: 8/31-9/4, 10 a.m.-12 p.m.
\$155

● Intermediate Glass Fusing + Slumping

Jude Schlotzhauer
● Glass fusing and slumping students can pick up where they left off in previous classes, working with sheet glass, powders, frit and slumping into various mold types.
A: One week: 8/3-8/7, 10 a.m.-12 p.m.
B: One week: 8/3-8/7, 1-3 p.m.
\$170

PHOTOGRAPHY

● Documentary Photography

Rebecca D'Angelo
● Learn the basics of documentary photography. You'll be introduced to some of the masters of the form and complete your own project outside of class.
6 Mondays: 7/27-8/31, 10 a.m.-12 p.m.
\$150 ✕

+ Travel Photography: In Pursuit of Truth

Jan Wolf
● Revisit your travels by brushing off the dust of your digital negatives. Learn how to build a visual narrative using photographs from your previous trips with consideration to perspective, selective focus, and composition.
1 Wednesday: 8/12, 10 a.m.-12 p.m.
\$35