



# Visarts: Engage

## Grades 9-12

The materials used to create the art in this exhibition are significant because they were taken from the place that this art is about. Sometimes, the site that the materials were taken from is the subject matter of the work. In art, is the connection between material and subject matter always important? In this exhibition, what is the connection between the two?

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Do you think these images are powerful? What makes them emotionally affecting, if so? The best art makes you think and feel things - what does this work make you feel/think about?

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Take a look at Shotgun, the large house in the center of the gallery. Walk all the way around it. What is different about this piece? The materials are the same, as is the subject matter, but how does the difference in scale affect how we, the viewer, receive it and respond to it?

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The objects in this show are sculptural, but they are portraits. What are some other ways to create portraits of objects to memorialize them, besides sculpture? Would it be possible to create an audio portrait of a destroyed house? What would it sound like?

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### TRY THIS AT HOME!

When you like an artist's exhibition, it's a great idea to go home and research more of their work. You'll learn more about them, and you'll get the benefit of seeing the cohesiveness through their body of work. This can help you develop your own visual language and style! Visit [www.lorenschwerd.com](http://www.lorenschwerd.com) and make sure to check out her loveseat project! How is it similar to Mourning Portrait?



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