



THE SCHOLASTIC ART & WRITING AWARDS

Submission Guidelines 2009

Alliance for Young Artists & Writers

Metro Area Richmond Art Region

Regional Affiliate: The Visual Arts Center of Richmond

Regional Affiliate Area of Service

Counties of Chesterfield, Powhatan, Hanover, Henrico, Goochland, and the City of Richmond

Online Registration

Participants and teachers must complete the registration process at www.artandwriting.org. Please print 2 copies of the completed submission form and obtain required signatures.

Regional Instructions/Announcements

All artwork must be accompanied by digital images on CD-ROM in individual and portfolio categories.

Art Portfolios and Photography Portfolios in this region require both digital files on CD-ROM and actual artwork/photographic prints. Review Portfolio Submission Guidelines for specific instructions.

Submission Deadline

All submissions must be received by Saturday, January 10, 2009.

By Mail or Delivery:

The Visual Arts Center of Richmond
1812 West Main Street
Richmond, VA 23220

Processing Fee

This region adheres to the standardized processing fees established by the Alliance for Young Artists & Writers, the national nonprofit organization that administers The Scholastic Art & Writing Awards. These include a \$5 fee per individual submission and a \$20 fee per portfolio submission.

Regional Celebration

Ceremony: Sunday, February 22, 2009

Visual Arts Center of Richmond
1812 W. Main Street
Richmond, VA 23220

Exhibition: Sunday, February 22, 2009 – Friday, March 20, 2009

Visual Arts Center of Richmond
1812 W. Main Street
Richmond, VA 23220

Contact Information

Sally Kemp
The Visual Arts Center of Richmond
Phone: 804-353-0094 x223
Email: sallykemp@visarts.org



THE SCHOLASTIC ART & WRITING AWARDS

Art Submission Guidelines 2009

Alliance for Young Artists & Writers

1. The Creative Process

Students are invited to submit their best works of visual art to be reviewed by panels of artists, educators, arts professionals and gallery and museum professionals for recognition and other opportunities.

When creating and selecting your artwork for submission, consider the following:

Selection Criteria: Judges will review each submission for three criteria: 1) **Originality:** An innovative approach to process, concept and subject matter; 2) **Technical Proficiency:** Ability to work fluently in a particular medium; 3) **Emergence of a Personal Vision:** Evidence of the artist's unique style, sensibility and perspective.

Subject Matter: The Scholastic Art Awards makes no restriction on content or subject matter.

Categories: See *Art Individual Categories: Descriptions and Special Instructions* for specific notes about each category.

Previous Submissions: Previous submissions, which may or may not have received past awards, can only be resubmitted as part of a graduating senior's Art or Photography Portfolio. Previous submissions included in portfolios must be clearly marked as such on the Portfolio Submission Form.

Collaborative Works: Collaborative works are only accepted in Animation or Video/Film categories. For all other categories, collaborative works are not accepted. A complete submission form must be filled out for each student involved with the collaborative Animation or Video/Film submissions. A statement describing the role of each student must also accompany the work.

Multiple Submissions: Students may submit more than one work of art. See *Regional Affiliate Information* for limitations on number of submissions. Each individual submission can only be considered in one category. For graduating seniors, only one Art Portfolio and/or one Photography Portfolio may be submitted. A work submitted as part of an Art or Photography Portfolio may also be entered in another category as an individual submission. For Art Portfolios, actual artwork to be considered for individual awards must be submitted separately. For Photography Portfolios, a second print of the photograph must be submitted. Attach submission forms and processing fee to each work.

Grade Groups: On the National Level, students' works are reviewed in the following grade groupings: Group 1 for grades 7 and 8 and Group 2 for grades 9, 10, 11 and 12. Grade groups may vary by region.

2. The Online Registration Process

The Alliance for Young Artists & Writers, the nonprofit organization that administers The Scholastic Art & Writing Awards nationally, requires participants in this region to use the **online registration system** at www.artandwriting.org. Upon completion of registration, students and teachers will be able to print submission forms which will be attached to works of art (or in some regions to CD-ROMs, see *Regional Affiliate Information* to see if CD-ROM submission is acceptable).

3. Preparing Artwork and CD-ROM

Your Regional Affiliate requires you to submit both actual, physical artwork and a JPG file on CD-ROM for submission.

Preparing Artwork for Submission

Your region requires that you submit actual, physical artwork for review by the regional Scholastic Art & Writing Awards jurors. See *Regional Affiliate Information* for any region-specific instructions in preparing your artwork. See *Additional Instructions for Portfolio Categories* for information on how to format Art Portfolios and Photography Portfolios.

- **Clearly label** all artwork, on both the submission form and directly on the back or bottom of 3-D work, with the student's name, school, city, state and title of work.
- **2-D work MUST be mounted** on rigid board for reinforcement and protection in handling and shipping. Window matting in general is not required, except in select regions. Use only white or black matting, if matting is necessary. See *Regional Affiliate Information* section for more information.
- **NO frames, glass, plexiglass or wood strips.** Canvas submissions are accepted on wooden supports. Matting is not required. If matted, white or black mats only.
- **Protect 2-D surfaces.** Drawings, especially pastels and charcoal, must be treated with an appropriate fixative. Protecting pastel or charcoal surfaces with transparent sheets, such as glassine, acetate or cellophane, is highly recommended.
- **Obtain required signatures** from a teacher and parent/guardian on the submission forms. Students, teachers and parents/guardians should carefully review the *Authorship and Plagiarism* and *Copyright Release* sections (see following page). By signing, students, teachers and parents/guardians agree to the terms presented in the *Authorship and Plagiarism* and *Copyright Release* sections. Parent signatures are not required if the student is over 18 years old.
- **Adhere two copies of the completed submission form to the back of the artwork** with acid-free artist tape, clear packing tape or masking tape. Do not use duct tape. For 3-D work, mount the submission forms on cardboard and securely tie to the artwork with twine.

Preparing a JPG Image of the Artwork on CD-ROM

See *Digital Formatting Guidelines Checklist* found in the Portfolio instructions. Use this formatting to prepare all grade 7 - 12 individual category submissions. Burn **ONLY** one submission per CD-ROM. **Label the CD-ROM:** With a permanent marker, indicate the student's name, contact information, teacher(s), school information and school contact information on the CD-ROM and sleeve/envelope

4. Submit the Artwork to the Regional Affiliate

- **Submit artwork with CD-ROM by the deadline** indicated in Regional Affiliate Information.
- **Deliver works with CD-ROMs** in person, or send by freight service (prepaid) or by parcel post as directed in *Regional Affiliate Information*.
- **When mailing or shipping via courier, pack art in a sturdy cardboard box with bubble wrap.** Allow enough room for the work to be **completely surrounded with styrofoam peanuts** or extra layers of bubble wrap. **Very fragile works must be double-boxed**—pack each artwork in one box, as previously directed, and then pack this smaller box into a larger box with styrofoam peanuts surrounding the inside box. Number multiple boxes, for example, "1 of 3," "2 of 3," etc.
- **Include an inventory list** in each box of submissions indicating students' names, school name, categories and titles of works. Some regions have required inventory forms.
- **All artwork from one school should be submitted together, if possible.** Students should speak with their teachers to send all works from one school together.
- **Include processing fee(s).** See *Regional Affiliate Information* for details.

Art Category Descriptions and Special Instructions

Size Limitations for Artwork:

Two-dimensional artwork should not exceed 48 inches in any direction and, in general, the largest 2-D work that is eligible is 36" x 48". Three-dimensional artwork should not exceed 18" x 18" x 36" in dimensions and should not exceed 30 pounds in weight. Works that exceed the size limitations may be disqualified. Artwork submitted in Art Portfolio and Photography Portfolio categories may exceed these limits as determined by your Regional Affiliate.

ANIMATION

Moving images: hand-drawn, computer-generated, stop animation or figure/model animation. Special Instructions: Animation and Film/Video categories must be submitted on DVDs which must be playable on a Television DVD player. ONLY ONE SUBMISSION PER DISK. Identify computer software used, if applicable, on the Submission Form. The Alliance for Young Artists & Writers strongly encourages use of original or public domain music. See copyright release section of guidelines.

ART PORTFOLIO

PORTFOLIOS ARE OPEN ONLY TO STUDENTS GRADUATING IN 2009.

A body of eight artworks from any category, or combination of categories submitted for scholarship consideration and other opportunities. Special Instructions: See Additional Instructions for Portfolio Categories. If submitting Animation or Video/Film as part of the Art Portfolio, include a separate DVD playable on a television/DVD player. Review the *Regional Affiliate Information* section to determine if your region accepts Art Portfolios as actual artwork, digital files on CD-ROM or both.

CERAMICS & GLASS

Vessels, functional or decorative, including but not limited to: vases, teapots, bowls, plates, cups, or abstract vessels, made of either clay or glass. Special Instructions: Fragile items not recommended. Ceramics must be fired when submitted and for exhibition. Ceramic sculptures, such as ceramic busts, should be submitted in the Sculpture category.

COMPUTER ART

Digitally captured images that are heavily manipulated or collaged to create an electronic mixed media OR images generated by computer imaging software. Special Instructions: Students should include a statement about the process and identify software used to generate work. Computer generated design artwork should be submitted in the Graphic Design category.

DESIGN (Select a subcategory)

- **Apparel Design** Any item intended to be worn, regardless of materials or process. Includes, but is not limited to: hats, bags, jackets, dresses, shirts, gowns, shoes.
- **Graphic Design** Works with a practical, commercial application, including but not limited to: logos, icons, characters, CD/DVD/book covers, advertising campaigns, font design, letterhead, brochures or calendars (whether hand-drawn or computer-generated). Special Instructions: Submit computer generated graphic work in this category.
- **Installation/Environmental Design** Large-scale works or three-dimensional work created to provide an experience in a particular, sometimes site-specific, space. Special Instructions: Provide four to eight photographs mounted together documenting the project and a comprehensive artist's statement. Murals, large mixed media works and oversized sculptures that exceed the size limitations for their individual categories may be submitted in Installation/Environmental Design.
- **Jewelry Design** Any jewelry in any medium (metal, semi-precious stones, glass or other). Special Instructions: Precious materials not recommended.
- **Plans/Models Design** Blueprints, landscaping plans, fashion illustration (where the actual garment is not submitted) or scale models of buildings/structures. 3-D models may be submitted. Special Instructions: Models should be well constructed and able to withstand shipping and handling.
- **Product Design** Fully realized objects such as baskets, hand-made paper, non-jewelry items made of metal (e.g. silverware), boxes (e.g. wood, ceramic, metal), non-clothing textiles (e.g. batik, quilts, embroidery) and other utilitarian items.

Special Instruction for ALL Design Categories

Designs must be original and will be judged on how cleverly, effectively and aesthetically they solve a problem. To assist jurors, students may include a 1-page artist's statement which indicates the problem being addressed.

DRAWING

Pencil, ink, charcoal, pastel, crayon or scratchboard on a two-dimensional surface, usually paper. Special Instructions: Drawings copied from published photographs should not be submitted and may be disqualified. Drawings must be fixed with a suitable fixative and mounted on rigid board when submitting and for exhibition. Drawings should not be submitted in a frame with glass.

GRAPHIC STORY (NEW CATEGORY)

A pictorial narrative that progresses a story through use of sequential frames, with or without text (i.e. comics, storyboards for film or television, cartoon strips, etc.). Images can be rendered through drawing, painting, and computer art. Do not base characters and plots on already published works. Submissions must be completely original. Works that infringe on copyrighted material will be disqualified. Graphic stories may be submitted in book format, or with pages window matted, or as storyboards (no larger than 36" x 48"). Graphic Stories should be no longer than 8 pages in total or 8 pages excerpted from a longer work.

MIXED MEDIA

Artwork that combines materials on a 2-D surface, i.e. collage or assemblage. Combinations of painting and drawing applied only to one surface should be submitted to the Painting or Drawing categories. Books may also be submitted in Mixed Media. **Special Instructions:** Books will be judged on the concept, execution and/or construction (i.e. bookbinding technique) as well as the artistic success of the images. Mixed Media/assemblages meant to be viewed in the round should be submitted in the Sculpture category.

PAINTING

Oil, acrylic, watercolor, gouache, casein or tempera on canvas, canvas board, paper or any flat surface. Special Instructions: Painting must be dry when submitted and for exhibition.

PHOTOGRAPHY (Select a subcategory)

Analog Photography uses film to capture an image AND darkroom processing to develop a print. May be black and white or color.

Digital Photography uses a digital camera to capture an image OR consists of any photography produced by a computer printer, including images created by scanning film and printing by computer printer. Digital Photographs must be printable at minimum 300 dpi at 5" x 7". Works that are collaged or heavily edited with computer software must be submitted in the Computer Art category.

Special Instructions for Both Photography Categories

Prints must be mounted on rigid board when submitting for exhibition. Students may include a statement about the process and identify equipment used to generate the work. Use consent form for all recognizable persons.

PHOTOGRAPHY PORTFOLIO

PORTFOLIOS ARE OPEN ONLY TO STUDENTS GRADUATING IN 2009.

A body of eight works from the Photography sub-categories submitted for scholarship consideration and other opportunities. Special Instructions: See *Additional Instructions for Portfolio Categories*. Review the *Regional Affiliate Information* to determine if your region accepts Photography Portfolios as actual prints, digital files on CD-ROM, or both.

PRINTMAKING

Artwork made by the process of printing, usually on paper. Techniques include monotype, collographs, woodcut/linocut, intaglio (printing from an incised metal plate), lithography, silk screen printing, and other methods of printing. Special Instructions: Prints must be mounted on rigid board when submitted and for exhibition.

SCULPTURE

Three-dimensional objects modeled, carved, cast, constructed or assembled of any material including but not limited to metal, acrylic, wood, clay, glass. Special Instructions: Fragile items not recommended. Sculptures must be able to stand on their own. Attach a base if necessary. Attach submission forms to the base or "price tag" style to the work.

VIDEO & FILM

Moving images captured by video/film camera—shot, produced, and edited. Projects may be of an experimental, abstract or narrative nature. Special Instructions: MAY BE COLLABORATIVE. Animation and Film/Video categories must be submitted on DVDs which must be playable on a Television DVD player. ONLY ONE SUBMISSION PER DISK. Identify computer software used, if applicable, on the Submission Form. The Alliance for Young Artists & Writers strongly encourages use of original or public domain music. See copyright release section of guidelines.

Additional Guidelines for Portfolio Categories

(Open to Graduating Seniors Only)

Scholarship Consideration

In addition to regional opportunities, students who are awarded national level Portfolio Gold Awards and Portfolio Silver Awards are considered for scholarships listed on the Alliance's Web site:

www.artandwriting.org. Generally, only those students who apply and are accepted will be considered to receive any scholarships from participating schools. Contact schools directly for application details and deadlines. Portfolio Gold Awards, \$10,000 scholarships, presented by the Alliance for Young Artists & Writers, may be used at any post-secondary institution for any course of study. Portfolio Silver Awards are presented by the Alliance to graduating high school seniors whose portfolios are recognized with high honors on the national level. As a result of donors who support the Alliance, additional \$1,000 Notable Achievement Scholarships may become available and presented to Portfolio Silver Award recipients as recommended by the national jurors.

Preparing Art and Photography Portfolios for Submission

Label a 9" x 12" envelope with the student's and teacher's contact information and high school information. Enclose the following:

Submission Forms: Two copy sets of the online registered forms, signed by the student, parents and teacher(s).

Artist's Statement: No less than 300 and no more than 750 words. The statement should be typed and address the following questions:

- Why did you select the work you submitted for your Art/Photography Portfolio?
- How do you hope people will react when they look at your work?
- What role does art play in your life?

Letter of Recommendation: A sealed letter of recommendation is required from an instructor, guidance counselor or principal familiar with the student's work.

Eight works of Art: Art Portfolio and Photography Portfolio formats vary by region. Students will submit either 1) digital files on CD-ROM; 2) actual, physical artwork; or 3) both a CD-ROM and artwork, as determined by the Regional Affiliate. Participants must submit the format required by their region as stated in the *Regional Affiliate Information*.

Artwork Formatting Guidelines

(For Regions Accepting Portfolios as Actual, Physical Artwork)

In regions where physical artwork is required in addition to or instead of a CD-ROM, prepare the artwork or photographic prints as described in the *Art Submission Guidelines* section. Attach the corresponding submission forms to the artwork/photographic prints. Enclose the eight works in either an inexpensive portfolio folder or in a box. Label the portfolio folder or box with the students and teacher's contact information and high school information.

Photography Portfolios should fit in an inexpensive hardcover portfolio folder no larger than 24" x 26". The portfolio folder should fasten securely, but open easily. Photography should not be in plastic sleeves and MUST be able to be removed from the folder so that all eight prints can be viewed at once. Prints must be easily removed and should not be attached in a binder. Label the prints in the order they are intended to be seen.

Digital Formatting Guidelines (For Regions Accepting Portfolios as Digital Files on CD-ROM)

The following guidelines for formatting digital images have been developed in cooperation with a national working group of arts and education organizations to assist artists and teachers in preparing the best quality image possible to represent the work well and accurately, and to make participation in a variety of programs and activities more convenient. **Students who submit electronic images pledge that the images fairly and accurately represent the work and have not been manipulated or altered, with the exception of color and contrast corrections.**

Digital Formatting Guidelines Checklist

- **Label the CD-ROM:** With a permanent marker, indicate the student's name, contact information, teacher(s), school information and school contact information on the CD-ROM and sleeve/envelope.
- **JPG files:** JPG should be captured by a 2+ megapixel camera. Set camera for "fine" or "extra fine" resolution NOT "web" or "normal." Photography participants should scan the print at 100% and save as a JPG file.
- **Image Print Size:** JPG file must be at least 1500 x 2100 pixels.
- **Image Quality:** should be at 300 dpi.
- **File Size:** JPG file should be 1 – 10 megabytes.
- **Save File As:** The file name indicates the works in the portfolio. For untitled works, use descriptions of the work instead. Students must register the titles of works during the registration process. Name the files as follows:

Order Number_LastName_FirstInitial_Category_Title or Part of Title.jpg

Example of file names for a sample portfolio:

- 1_Smith_J_Drawing_Self Portrait1.jpg
- 2_Smith_J_Drawing_Self Portrait2.jpg
- 3_Smith_J_Drawing_Landscape.jpg
- 4_Smith_J_Drawing_Landscape in Blue.jpg
- 5_Smith_J_Drawing_Still Life.jpg
- 6_Smith_J_Drawing_Still Life 2.jpg
- 7_Smith_J_Drawing_Still Life 3.jpg
- 8_Smith_J_Drawing_Red Sunset.jpg

Details for Three-Dimensional Works and Graphic Story Category

3-D artwork and Graphic Story works may include additional detail shots. When taking digital pictures of 3-D works, please include a ruler or another object for reference to indicate scale. For 3-D works, include up to four files saved A - D. For Graphic Story, include up to eight files saved A - H.

- 1_Smith_J_Ceramics_TeapotA.jpg
- 1_Smith_J_Ceramics_TeapotB.jpg
- 1_Smith_J_Ceramics_TeapotC.jpg
- 1_Smith_J_Ceramics_TeapotD.jpg

Example of detail shots:



Additional Information for All Participants

About the Online Registration System

Participants must have email accounts in order to register their work in The Scholastic Art & Writing Awards. Participants should talk with their parents and teachers before ever giving their email addresses to any Web site. This information is not made public on any Web site. During the selection process, jurors do not have access to personal information as criteria for awarding students. If you are having technical difficulty with the online registration system, please contact onlineregistration@scholastic.com. In the email, include your name, contact information, name of your school and school's zip code.

Commission Children's Online Privacy Protection Act

Web sites that collect information from children under the age of thirteen are required to comply with Federal Trade Commission Children's Online Privacy Protection Act (COPPA). Visit www.coppa.org to learn more. Students twelve years old or younger in grade 7 who wish to participate may obtain a submission form at www.artandwriting.org that can be completed by hand and signed by the student, parent and teacher instead of registering online.

After Regional Level Adjudication

Students who are recognized with regional awards will be notified within one to three months of the submission deadline. Teachers will also receive notification. All submissions that do not receive Gold Keys will be returned to schools as soon as possible after the preliminary judging in each region. Some regions also exhibit work receiving Silver Keys and/or Honorable Mention Awards. In some areas, teachers may be asked to pick up submissions. See *Regional Affiliate Information* section for more details.

Gold Keys Advancing to National Level Adjudication

Artwork recognized with Gold Keys will be advanced to the national level of adjudication as digital images on CD-ROM. No actual work will need to be sent for national level adjudication. Artwork recognized with national Gold Medals will be required to be sent to the Alliance offices in New York City immediately following the national level adjudication (March 2009) for documentation and possible national exhibition opportunities. It is the responsibility of the students and teachers to mail nationally recognized works to the Alliance in New York City in order to receive national level awards. Some Regional Affiliates will mail work for nationally recognized students.

Return of Artwork after National Adjudication

Gold Key works that do not receive national awards will be returned shortly after national adjudication (April/May 2009). Check with the Regional Affiliate regarding return of artwork in your area. From the time a work is selected for a national award, The Scholastic Art & Writing Awards reserve the right to hold the work for up to two years. Works will subsequently be returned to the student's home address. CD-ROMs and DVDs will not be returned.

Exhibition and Publication Opportunities

The Alliance for Young Artists & Writers presents exhibition opportunities for selected work by students recognized on the national level. Students will be notified if their work has been selected for a national exhibition. Select works will appear in some issues of Scholastic magazines and other publications. Students will receive a copy of any publication in which their work appears. As is customary with all professional publications, the publisher reserves the right to edit works for appropriateness or space requirements of the publication.

Rights Release

From the time of submission, all rights, title and interest, including copyright ("Rights"), in the submission become the property of the Alliance for Young Artists & Writers, Inc. ("Alliance"). Rights to a submission not selected for an award shall revert automatically to the artist at the time award recipients are selected. Rights for submissions selected for awards are the exclusive property of the Alliance for two years from the date of selection. During this period, the Alliance may use, publish or otherwise display the work or permit the work to be used by others, in any and all media now or hereafter known, without compensation to the artist. At the end of such two-year period, all rights to the work shall automatically revert to the artist; except that the Alliance shall automatically be granted a non-exclusive license to use, publish or otherwise display the work or have others do so on the Alliance's behalf, in any and all media now or hereafter known, without compensation to the artist. The Alliance does not register copyright in individual works, only the publications in which they appear. By signing the submission form, the student agrees to the terms of this Rights Release.

Authorship and Plagiarism

All work must be created and executed by the student without contributions by any other individual, except in Photography where students are not required to develop, process or enlarge their photos themselves. By applying to The Scholastic Art & Writing Awards, each student undertakes (a) to present an original work that (i) has been created by her or himself and (ii) does not infringe upon the intellectual property or other rights of any other individual or entity and (b) if such student's work incorporates material, including but not limited to photographs not created by the student, to include an additional copy of any and all such source material in her or his application together with identifying information about such source material and written permission to use such source material, which permission must be consistent with the Rights Release set forth above. [Without limitation of any other rights and remedies available to the Alliance, or any other action it may deem appropriate to take, any submission found to be plagiarized will be disqualified and any awards granted for such submission will be withdrawn.

Disclaimer

None of the Alliance for Young Artists & Writers, Inc., The Scholastic Art & Writing Awards and Scholastic Inc. is responsible for direct, indirect, incidental, consequential or punitive damages resulting from any failure on the part of any of the aforementioned entities to perform hereunder.

Note to Teachers and Parents: A teacher, counselor or principal AND a parent/guardian must review and sign each submission form. Be sure to read all rules and guidelines with your students. We rely on teachers to make sure that submissions adhere to our guidelines. If possible, send all work from your school together. See Regional Affiliate Information section for delivery details. The Scholastic Art & Writing Awards, which are administered by the Alliance for Young Artists & Writers, Inc., assume no responsibility when unsafe or toxic materials are used in preparation of artwork.

Recognition in The Scholastic Art & Writing Awards

Regional Awards for Students

GOLD KEY

Artwork demonstrating the highest levels of originality, technique, and personal vision. Gold Key artwork is forwarded to New York City for national adjudication. Students are recognized with Gold Key lapel pins and certificates.

AMERICAN VISIONS NOMINEES

For areas of the country with a Regional Affiliate Program, five Gold Key works are nominated as "Best of Show." These works are reviewed in a special adjudication for the American Visions Award. One National American Visions Award recipient is recognized from each region.

SILVER KEY

Artwork demonstrating achievement worthy of recognition on the regional level. Students are recognized with Silver Key lapel pins and certificates.

HONORABLE MENTION

Artwork demonstrating artistic potential. Honorable Mention certificates are presented in some regions.

National Awards for Students

GOLD MEDAL

Selected from the regional Gold Keys, the most outstanding artwork demonstrates achievement in originality, technique and personal vision on the national level. Students receive Gold Medals, certificates and are listed in the national catalog of The Scholastic Art & Writing Awards of 2008. Seniors who earn National Gold Awards in individual categories may be eligible for tuition scholarships from members of the Association of Independent Colleges of Art and Design.

AMERICAN VISIONS MEDAL

From the five American Visions Award Nominees, a panel of jurors selects one national level award recipient from each region. Portfolios are not eligible. Students receive American Visions Awards Medals, certificates, and listing in the national catalog of The Scholastic Art & Writing Awards of 2009.

SILVER MEDAL

Selected from the regional Gold Keys, artwork demonstrating high honors on the national level. Students receive Silver Medals, certificates, and are listed in the national catalog of The Scholastic Art & Writing Awards of 2008.

National Portfolio Awards and Scholarship Opportunities for Graduating Students

PORTFOLIO GOLD MEDAL

The most outstanding level of achievement demonstrated by graduating seniors who submitted a body of art in the Portfolio categories. Five Art Portfolio Gold Award recipients and two Photography Portfolio Gold Award recipients are recognized with \$10,000 unrestricted cash grant scholarships presented in the names of leadership donors of the Alliance. Portfolio Gold Award recipients are also nominated for scholarships to schools who are part of the Alliance Scholarship Provider Network.

Visit www.artandwriting.org to view the list of scholarships made available to seniors earning national level awards.

PORTFOLIO SILVER MEDAL

Additional Art Portfolio Silver Awards and Photography Portfolio Silver Awards are bestowed to graduating students worthy of recognition on the national level. As a result of donors who support the Alliance, a select number of Portfolio Silver Award recipients may receive \$1,000 Notable Achievement scholarships as recommended by the national jurors. Portfolio Silver Award recipients are also nominated for scholarships to schools who are part of the Alliance Scholarship Provider Network.

Visit www.artandwriting.org to view the list of scholarships made available to seniors earning national level awards.

National Awards for Teachers

PORTFOLIO TEACHER AWARD

Seven \$1,000 awards are presented to sponsoring teachers (educators who sign the submission form) of Art Portfolio Gold Award and Photography Portfolio Gold Award recipients. Multiple teachers submitting for one student will share the award.

GOLD APPLE TEACHER AWARD

One \$1,000 award to the teacher who submits the most outstanding group of submissions. Multiple teachers submitting for one group will share the award.

Additional Opportunities for Gold Key Recipients

The Alliance for Young Artists & Writers presents the Jack Kent Cooke Young Artists Awards for students in grades 7 – 11 to attend summer art and writing programs to develop their vision and hone their craft. Students accepted in the Young Artists program will earn \$2,500 in tuition support for the summer of 2009. Students must earn a Gold Key in The Scholastic Art & Writing Awards of 2009 and must face financial barriers to participating in a summer program. A separate application will be mailed to eligible students in late-January 2009. Twenty students will be selected to receive Young Artists Awards this year.

TITLE SPONSOR



MAJOR SPONSORS



COMMAND WEB OFFSET CO.

Generous leadership support also provide by

The Maurice R. Robinson Fund

JACK KENT COOKE
FOUNDATION



The Scholastic Art Awards

Photography Consent Form

For your convenience, this Consent Form has been formatted to allow you to complete the form online. If you are entering photographs or video/film, you must use this form for EACH recognizable person. Print and complete as many copies of this form as needed and return with your entry materials. Only original signatures will be accepted.

Date _____ Title of Work _____

THIS IMAGE OF ME MAY BE ENTERED FOR JUDGING IN THE SCHOLASTIC ART AWARDS. I HEREBY IRREVOCABLY CONSENT THAT, IF THIS WORK WINS A REGIONAL OR NATIONAL AWARD, IT MAY BE USED BY THE ALLIANCE FOR YOUNG ARTISTS & WRITERS, INC. OR ANY OTHER SPONSOR FOR PUBLICATION OR DISPLAY IN ANY MANNER.

Signature of subject _____

Address (Street or P.O.Box) _____

City _____ State _____ Zip _____

Signature of witness (or guardian, if subject is under 18) _____

Address (Street or P.O.Box) _____

City _____ State _____ Zip _____